

BLOOMSDAY IN PLAGUETIME

A SOCIALLY DISTANCED FILM FESTIVAL IN 18 EPISODES

Tuesday 16th June 2020

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and

www.bloomsdayinmelbourne.org.au

THE DIRECTOR



Jennifer Sarah Dean is a classically trained director based in Melbourne. She was fortunate enough to train at Shakespeare's Globe Theatre in London, and has enjoyed a varied career directing plays, musicals and events in both the United Kingdom and Australia.

Jennifer is the Artistic Director for the Melbourne Shakespeare Company. She has directed their productions of *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Taming of the Shrew*, *Love's Labour's Lost*, *As You Like It*, *The Tempest*, *The Comedy of Errors*, *Much Ado About Nothing* and *Twelfth Night*.

Jennifer's other directorial credits include: *Night Mother* (Weston Studio Theatre, UK), *South Australia* (Lost Theatre, UK), *2084* co-directing with Jacob McCrory (Theatre Royal, Bath, UK), *Tape* (Courthouse), *The Haunting* (Athenaeum) and *Festen* (Ripponlea Estate). She has also directed a number of UK tours including: *A*

Christmas Carol, *In the Loop*, *Pop up Panto* and the Australian national tour of *Ghost Stories*. Jennifer is delighted to be working with Bloomsday in Melbourne again after directing the previous productions: *Holy Cow!* (2018) and *Travesties* (2019), at fortyfivedownstairs.

THE ACTORS



EMMA AUSTIN –*Jane*

Emma is an actor who trained at the Federation University, Ballarat, Academy of Performing Arts (BAPA). Her recent credits include: *Box and Cox* (Maniacal Arts), *The Zooperhero's Quest to Find the Orange-Bellied Parrot* (Zoos Victoria), *Into the Woods* (Federation University, Ballarat), *Box and Cox: Married and Settled* (Maniacal Arts), *The Taming of the Shrew* and *As You Like It* (Melbourne Shakespeare Company).



DON BRIDGES – *Garrett Deasy*

Don has been an actor for over 50 years working in theatre, film, TV, as a voice artist, a teacher and motivator.

His work as actor or director includes: HIT Productions, La Mama, Essential Theatre, Unicorn (London), Columbia University (New York), Geary Theatre (San Francisco) and over 25 productions for Melbourne Theatre Company.

His film credits include: *Judy and Punch*, *Two Heads Creek*, *Paper Champions*, *Tender Hook*, *Romper Stomper*, *Evil Angels*, *Quigley Down Under*, *Malcolm*, *Rikki & Pete*, *Road to Nhill*, *The Hard Word*, *The Oyster Farmer*, *Charlotte's Web*, *Gettin' Square* and the hero, Cohen the Barbarian, in Terry Pratchett's *TrollBridge*.

His television credits include regular roles in: *Jack Irish*, *True Stories*,

Blue Heelers, *The Man from Snowy River*, *Neighbours*, *Stingers*, *Something in the Air*, *The Miss Fisher Murder Mysteries* and *Upper Middle Bogan*.

Don is also a musician, playing guitar, mandolin, ukulele and bodhran (Irish drum).

He is Vice-President of the Victorian Actors' Benevolent Trust and enjoys the opportunity to assist others in the industry.



MATTHEW CONNELL – *Stephen Dedalus*

Matthew is a graduate of the Victorian College of the Arts. He has had extensive training in film, onstage and in theatre development.

His recent credits include roles on the television series: *The Blake Mysteries*, *Preacher*, *Ms Fisher's Modern Murder Mysteries*, *Neighbours*, and *Sherazade: The Untold Stories* as well as appearing in Australian feature films: *The Boy Castaways* under the direction of Michael Kantor and *Ecco Homo* by Ghost Pictures. Matthew's theatre credits include: the Malthouse's critically acclaimed *Hello, Goodbye & Happy Birthday*, *Hamlet* by Australian Shakespeare Company, *Romeo and Juliet* by Melbourne Shakespeare Company

and *Cock* by 15 Minutes From Anywhere. Matthew returns to Bloomsday in Melbourne after performing in *Travesties* and *Holy Cow!*



LILIANA DALTON – *Gerty MacDowell*

Liliana is a Melbourne-based actor and a 2017 graduate of the Bachelor of Arts (Acting) at Federation University, Ballarat, for their Ballarat Academy of Performing Arts (BAPA).

Her recent theatre credits include: *Rust* (TBC Theatre), *The Taming of the Shrew* (Melbourne Shakespeare Company) and *Madwomen Monologues* (Baggage Productions).

Liliana relishes all kinds of theatre and film projects and has a keen interest in inclusive, applied and children's theatre. She is currently studying for a Specialist Certificate in Creativity and Health. Liliana is also an avid reader and is very excited to work with the Bloomsday in

Melbourne team to share some of the world of James Joyce with audiences.



CARLY ELLIS – Conductor and Nurse

Carly is a Melbourne-based actor, writer, musician and voice artist. Carly's recent theatre credits include: Olivia in *Twelfth Night* (Australian Shakespeare Company), the Duchess in *Alice in Wonderland Tour* (Australian Shakespeare Company), Benvolio in *Romeo and Juliet*, and Miranda in *The Tempest* (both for Melbourne Shakespeare Company).

Carly has starred in many commercials and fashion films including: Melbourne International Fashion Festival's (MIFF) *A Victorian Silhouette* in association with Sovereign Hill Museum (MIFF Film Award Winner, screening in Virgin Australia in-flight entertainment nationwide).

Carly has also voiced several roles and starred in Sovereign Hill's multi-million-dollar live show, *AURA* – now showing.

Most recently, Carly has voiced projects for Emmi Climate Solutions and commercials for JOY FM radio, as well as furthering her study in advanced screen acting with John Orcsik. Carly is a 2016 graduate of the Federation University, Ballarat Arts Academy, Bachelor of Arts (Acting) programme.



TREF GARE – Professor MacHugh

Tref Gare trained in physical theatre in the latter parts of last century with Ecole Phillippe Gaulier, Ecole Monika Pagneux, La Scuola Internazionale dell'Attore Comico and Desmond Jones School of Physical Theatre. Recent work includes: *Bright Star (Pursued by a Bear)*, *Romeo and Juliet*, *The Taming of the Shrew*, *As You Like It* and *Love's Labours Lost* (Melbourne Shakespeare Company), *Festen* (Drop Dead Theatre), *As You Like It* (In the Park Productions) and *Galapagos the Musical* (Melbourne Comedy Festival). Tref returns to Bloomsday in Melbourne after performing in last year's *Travesties*.



MAX GILLIES – Guide

Max was a member of the Australian Performing Group and was its founding Chairman in 1971. He appeared in many productions at its home, Melbourne's Pram Factory Theatre, including: *A Stretch of the Imagination* and *The Hills Family Show*.

Subsequently, he undertook a series of satirical stage revues: *Squirts*, *A Night with the Right*, *A Night of National Reconciliation*, *The Gillies Summit*, *Gillies Live at the Club Republic*, *Your Dreaming*, *The Big Con* and *Godzone*. His three satirical television series – *The Gillies Report*, *Gillies Republic* and *Gillies and Company* – were broadcast by the ABC.

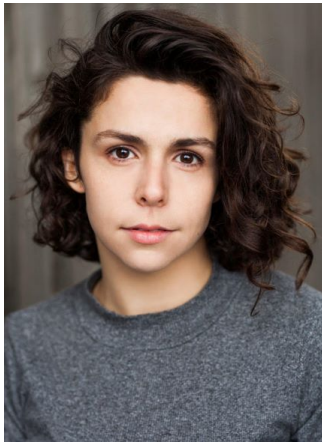
Max has also performed for: Melbourne Theatre Company (MTC), Sydney Theatre Company (STC), Queensland Theatre Company (QTC), Black Swan, Belvoir St, The Malthouse, Bell Shakespeare and Opera Australia.



MAY JASPER – Romance Reader Guide

May is a published playwright and internationally touring performer. She is a regular with Melbourne Shakespeare Company, and played the roles of: Stephano in *The Tempest*, the Abbess in *Comedy of Errors* and Verges in *Much Ado About Nothing*. May has also performed in her own shows, including the critically acclaimed *not a very good story* (which toured to Adelaide and Perth) and *May and Alia do Pirates! (of Penzance)* (which toured to New York and throughout Canada. Other shows May has written include: *Murder at Warrabah House*, *Speaking* and *Death's Variety Hour*. May is also the host and main researcher for

the Random Article podcast and the winner of the inaugural 2017 *Melbourne Moth Grand Slam*. May is delighted to return to Bloomsday in Melbourne after performing as Narrator 2 in 2018's *Holy Cow!*



EMMA JEVONS – Joyce

Emma studied at The National Theatre Drama School and has further trained with Patsy Rodenburg and Rowena Balos. Her screen work includes: *How To Stay Married* (Network 10), the short film, *God Moving* (Jeremy Teh), and the upcoming feature, *Some Happy Day* (Christine Hill).

Her theatre credits include: Melbourne Shakespeare Company's *The Taming of the Shrew*, *Love's Labours Lost* and *Romeo and Juliet*. Other theatre credits include: *Hedda Gabler* (Papermouth Theatre Company/La Mama), *Cracked Smiles* (Thatcher's Boy Theatre) and *The Adventures of Yoni 1 and Yoni 2* (Simone French).



KURTIS LOWDEN – Mallachi 'Buck' Mulligan and Film Editor

Kurtis has recently graduated from JMC Academy with a Bachelor in Film and Television and is thrilled to be back in front of the camera as the merryandrew, Mallachi 'Buck' Mulligan. Since moving to Melbourne from sunny Far North Queensland five years ago, Kurtis has appeared in leading roles in numerous short films and TV commercials. He has also lent his classically trained voice to video games and audiobooks and has recorded two original tracks composed by his former voice coach, Steven Zammit. In his spare time, Kurtis ruins his eyes by painting tiny Orcs, Elves and other fantastical creatures in miniature. Kurtis has written and directed two short films of his own and is very excited to be assisting with the editing of *Bloomsday Zoomsday*.



CALLUM MacKAY – *The Citizen and Private Carr*

Originally from Sydney, Callum is an actor and writer based in Melbourne. Since graduating from the Victorian College of the Arts (VCA) in 2018, Callum has performed as: Berowne in *Love's Labours Lost* (Melbourne Shakespeare Company), Davo in *Blackrock* (Ebbflow Theatre Company), Steve in *BLITZ* for the Melbourne Fringe, Tommy in *Where's My Money?* (7th Floor Theatre) and Michael in *The Pillowman* (The Dark Room Theatre Company). At the VCA, Callum performed as: Richard in *Richard III*, Treplev in *The Seagull*, Roy in *Cosi*, Talthybius in *The Greeks*, Announcer/Refugee/Lifeguard in *The Skin of Our Teeth* and Hale in *The Crucible*. For Worst Generation Theatre, Callum has written *The Last Train to Madeline*, which will be performed later this year. Callum is a proud

member of the Media, Entertainment and Arts Alliance (MEAA) and Equity.



REBECCA MORTON – *Mother and Veiled Sybil*

Rebecca trained in Music Theatre at the Western Australian Academy of Performing Arts (WAAPA). She believes in the power of stories to enlighten, uplift and transform the world. She has worked nationally and internationally in opera and theatre, musical theatre, circus, Shakespeare and '60s rock and roll. She toured several of her own shows, including: *The Sparrow* and *the Showgirl* (a story of Edith Piaf and Marilyn Monroe) and *C'est Si Bon*, a love story. Over the last few years, she has played a great variety of characters of different nationalities with companies including: StageArt, RAPt, Melbourne Shakespeare Company, Melbourne Writers' Theatre and the Victorian College of the Arts (VCA). She recently played Karla in *Uked!*, *the first ever play-along ukulele musical*, written by

Jane Cafarella. This year has compelled her to develop filming and recording skills, but she is looking forward to *Legends* (Dirty Pennies Theatre) as soon as theatres open again. She is a trained facilitator of Breathwork, a powerful healing modality, and mother to two gorgeous young men.



OLIVIA O'BRIEN – *Zoe Higgins*

Olivia is a multi-faceted performer – primarily, she has worked in opera and music performance (Victorian Opera 2017-19 and Gertrude Opera 2017) and recently commenced one-on-one training with Robert Meldrum. She is incredibly pleased to be part of Bloomsday in Melbourne's 2020 production, particularly during these difficult times. Olivia has also worked on music video productions (*Red* and *Kate's Song*, 2012) and is known as a multimedia collaborative performer (2017 University of Melbourne *New Columbo Plan* participant). She has

premiered many new Australian works and has performed at the Melbourne Recital Centre, St Paul's Cathedral, the North Melbourne Meat Market and the Melbourne Arts Centre.



ALEXANDER PANKHURST – *Leopold Bloom*

Alexander studied Drama and Theatre Studies at Royal Holloway University of London. A long-time collaborator with Blackshaw Theatre Company, London, and the theatrical role-playing podcast, *Merely Roleplayers*, he is thrilled to be a part of Bloomsday in Melbourne. He is also a stand-up comic.

Credits include: Jack Ricker in *The Turing Test*, Charles Gresham in *Boomtown*, Robin in *Radio Foreplay*, Seymour in *The Consumer*, Arthur in *Black Shuck*, Bear in *Imaginary Friends Club*, Jack in *Staying Alive*, Demetrius and Bottom in *A Midsummer Night's Dream*, Boy in *Panther*,

Gary in *Dearly Departed*, Arnold in *Death of Marlowe*, Tweedledee in *Alice in Wonderland*, Borachio in *Much Ado About Nothing*, Mercutio in *Romeo and Juliet*, Valentine in *Two Gentlemen of Verona*, Thomas Carnacki in *Audience with the Ghostfinder*, Tom in *Rabbit*, Richard III in *The Shakespeare Conspiracy*, Jamie in *Airport* and Dr Alfred Prunesquallor in *Gormenghast: Titus Groan*.



JOHNATHAN PECK – *W.B. Murphy and Voice Off*

Johnathan returns to Bloomsday in Melbourne in a more digital capacity after performing as James Joyce in *Travesties* (2019) and in *Holy Cow!* (2018).

He studied at The National Theatre on a Cybec Foundation Scholarship, graduating with an Advanced Diploma of Stage and Screen Acting. He was also awarded the Graduate Actor position by the Red Stitch Ensemble in 2014. His film and TV credits include: *Spin Out* (directed by Tim Ferguson), *Lion* (Garth Davies), *Neighbours*, *Please Like Me* and *The Librarians*. In theatre, he has appeared in: *Richard 2nd* (Anærkē Shakespeare), *Festen* (Play Dead

Theatre), *Calendar Girls* (Prince Moo Productions), *Twelfth Night*, *Much Ado About Nothing*, *The Tempest* and *The Comedy of Errors* (Melbourne Shakespeare Company), and for Red Stitch: *Glory Dazed*, *Eurydice* and *Jumpers For Goalposts*, *The Crucible/Year Of Wonders* (CWTC), *Ghost Stories* (Prince Moo Productions), and *SEER/Spectre Of Death* and *MONO* (House of Unholy).



HUNTER PERSKE – *Priest, Voice-Off, Irate Italian*

Hunter is a graduate of the Western Australian Academy of Performing Arts (WAAPA). Since graduating, he has combined acting, parenting, train driving and travel. He has been a guest performer on many TV shows, including being abducted by aliens in *Blue Heelers* and dissolved by intestinal acid juices in a mining 'planet' on *Farscape*.

In theatre, he has played many and varied roles across many formats and the Shakespeare world has been a major focus for him. His credits include: *The Taming of the Shrew* (as Petruchio), *A Midsummer Night's Dream* (as Bottom) and collaborating with the Melbourne Shakespeare

Company in *The Tempest*, *The Comedy of Errors*, *Much Ado About Nothing*, *Romeo and Juliet* and *Twelfth Night*. Hunter has just played Macbeth in Anærkē Shakespeare's production on the bones (literally) of Shakespeare and Burbage. He returns to Bloomsday in Melbourne after performing as Leopold Bloom in 2018's *Holy Cow!*



PAUL ROBERTSON – *Simon Dedalus*

Paul trained and attained his Bachelor of Arts degree at the Victorian College of the Arts (VCA), graduating in 1998.

He has created multiple critically acclaimed adaptations and original theatre pieces as part of the Liminal Theatre and Performance team, working concentratedly with Robert Draffin, with crewing, writing, administrative and performing credits.

In recent years, Paul has worked extensively in Shakespeare and classic texts for Eagles Nest Theatre Company, the Melbourne Shakespeare Company and the Australian Shakespeare Company, performing lead or multiple roles in open-air seasons and schools' incursions of

productions and workshops, including: *Macbeth*, *Romeo and Juliet*, *Medea*, *The Crucible*, *Antigone* and *Henry IV Part One*, *Measure for Measure*, *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Twelve Angry Men*, and others.

He has recently taken part in 'International Actors Ensemble' open to audience readings at the Alex Theatre and online of: *Two Gentlemen of Verona*, *The Taming of the Shrew*, *Titus Andronicus*, *King John*, *Richard II*, *Henry IV Parts One and Two*, and is preparing for more.

He also directs, edits, facilitates and performance coaches.



BRIDGET SWEENEY – *Deranged Poet*

In a pre-COVID world, Bridget Sweeney was a Harry Potter tour guide in the beautiful city of Edinburgh...the closest she could get to actually being in the books. She is excited to delve back into the world of *Ulysses*, having worked with Bloomsday in Melbourne in their 2018 production of *Holy Cow!*

Bridget graduated from the National Theatre Drama School in 2016 and since then has predominantly worked in theatre. Her credits include: *Comedy of Errors*, *Twelfth Night*, *Much Ado About Nothing* (Melbourne Shakespeare Company), *Teaching and Learning* (Backyard Theatre

Ensemble), *Too Soon, Too Now* (Melbourne Fringe Festival). She made her UK acting debut as Bolingbroke in *Richard II* (Anarkē Shakespeare) at the Rose Playhouse and was delighted to work with them again for their production of *Macbeth* in Stratford-Upon-Avon and London.



DREW TINGWELL – *Ned Lambert*

This is not Drew's first outing with Bloomsday in Melbourne, having appeared on stage as Leopold Bloom (amongst other characters) in three previous Bloomsday productions (2012-14). His other theatre work includes many tours with Essential Theatre (performing Shakespeare throughout Australia and New Zealand), *When Dad Married Fury* (HIT Productions) and *The Odd Couple* with the Melbourne Theatre Company. His screen work includes: *Jack Irish*, *Winners & Losers* and *City Homicide*, for which he was short-listed for an AFI award nomination. He was also seen on screen as Reginald Vole in Series Two of Shaun Micallef's *The Ex-PM* on the ABC.



ANNABELLE TUDOR – *Molly Bloom*

After completing her Bachelor of Arts (Acting) at Federation University Australia's Arts Academy in 2016, Annabelle returned to Melbourne where she made her professional debut with the Australian Shakespeare Company's (ASC) *Twelfth Night* in January 2017. Annabelle has since worked with the ASC numerous times, with highlights including playing First Witch and Lady Macduff in *Macbeth* (2018-19) and playing Guildenstern while frequently understudying Rosencrantz in *Hamlet* (2019-20). Outdoor Shakespeare productions quickly formed the foundation of Annabelle's developing career as she also started work for the Melbourne Shakespeare Company, having now played five of their recent seasons. Highlights include playing Beatrice in *Much Ado About Nothing* (2018) and Rosalind in *As You Like It* (2020), for which she was

also Assistant Director. Annabelle's commercial credits include playing Hannah in the Australian premiere of *Puffs*, in the Melbourne, Sydney and Brisbane seasons. Annabelle is thrilled to be making her debut with *Bloomsday* in Melbourne, and is navigating the challenges currently presented to the arts industry with curiosity and enthusiasm.